



**NUBIA**  
FILMWORKS, INC.

1516 K Street S.E., Suite #303 • Washington, DC 20003

ph: (202) 547-1591 fx: (202) 547-0013

e-mail:brothershuaib@nubiafilmworks.com

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**For More Information Contact:**  
**Nubia Filmworks, LLC.**  
**(202) 547-1591**  
**Mary J. Colbert (240) 432-6265**

**NOCTURNAL AGONY SELECTED AS QUARTER-FINALIST IN**  
**PRESTIGIOUS SCREENPLAY COMPETITION**

**Washington, DC - Nubia Filmworks, LLC. and The "T" Collection,** the producers of the highly acclaimed feature length motion picture *Too Saved*, announce that their new feature length motion picture screenplay, *Nocturnal Agony*, is a quarter-finalist in the *16<sup>th</sup> Annual Writer's Network Screenplay & Fiction Competition*. The competition received over 1400 entries from around the world and *Nocturnal Agony* will now move on to compete in the semi-final round of this prestigious competition.

For more information on the *16<sup>th</sup> Annual Writer's Network Screenplay & Fiction Competition* please visit: [www.writersnetworkcompetition.com](http://www.writersnetworkcompetition.com).

The *16<sup>th</sup> Annual Writer's Network Screenplay & Fiction Competition* marks the third honor that the *Nocturnal Agony* screenplay has received, previously winning the prestigious *Larry Neal Writer's Award* (Honorable Mention in Dramatic Writing) in May, 2009 and the *2009 Creative World Awards Screenplay Competition* (preliminary finalist) in September 2009. Adapted from the original stage play written by John L. McCoy (Writer/Executive Producer of *Too Saved*), the *Nocturnal Agony* screenplay was written by award winning independent filmmaker Shuaib "Curtis" Mitchell (Director of *Too Saved*). "Wow! It is always an honor anytime an artist is recognized for his/her work, however, to receive such prestigious awards as the *Larry Neal Writer's Award*, the *Creative World Awards*, and the *16<sup>th</sup> Annual Writer's Network Screenplay & Fiction Competition* is more than just an honor, it is a blessing. I would like to thank **The Writer's Network** for recognizing our work and for their continued support of emerging screenwriters. I am convinced that this is just the beginning of many great things to come for *Nocturnal Agony* as we move this project from development to production" stated Writer/Director Shuaib Mitchell.

The Finest in Motion Picture and Television Production

[www.nubiafilmworks.com](http://www.nubiafilmworks.com)





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Based upon a true story, *Nocturnal Agony* is the story of Patty Helms-Carter, a young woman who struggles to develop a deeper, more personal relationship with God, while fighting the haunting demons of her past. Nubia Filmworks, LLC. plans to begin production of *Nocturnal Agony* in May, 2010, and the film will star legendary Hollywood actress Vernee Watson as *Lois* (the mother of Patty). While Mrs. Watson has over 100 film and television credits to her name, she is most recognized for her roles on *Welcome Back Kotter* (Verna Jean Williams) and *The Fresh Prince of Bel Air* (Will Smith's mother). The film will also star Deidra LaWan Starnes (*Ladder 49*), recipient of the prestigious *Helen Hayes* award as *Patty*, and Rae'Ven Larrymore Kelly (*What's Love Got to Do With It*, *A Time to Kill*, *Ghosts of Mississippi*, and *Hannah Montana*), winner of the 2009 NAACP Theatre Award for Best Actress, as *Bay Bay*.

*Nocturnal Agony* marks the second of a trilogy of films to be produced by Nubia Filmworks, LLC. and The "T" Collection. The first film, the highly acclaimed *Too Saved*, was released nationwide in February, 2009 by Maverick Entertainment Group, Inc. *Too Saved* is the winner of numerous awards including the prestigious Dove "*Family-Approved*" Seal, (receiving a 4-Star Rating), *Best Film (2<sup>nd</sup> Place)* at the *1st Annual KingdomWood Christian Film Festival*, October, 2008, Atlanta, GA., and a nomination for *Best Religious Film* at the *5<sup>th</sup> Annual San Diego Black Film Festival*, February, 2008, San Diego, CA.

For more information regarding *Nocturnal Agony* or *Too Saved* please contact Mary J. Colbert (240) 432-6265, Shuaib Mitchell (202) 547-1591 or e-mail [brothershuaib@nubiafilmworks.com](mailto:brothershuaib@nubiafilmworks.com).

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